

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

14 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
**MINIATURES, BOXES, WATCHES
OBJECTS OF VERTU, RELICS, Etc.**

The Property of E. L. PAGE, Esq. ;

The Property of the late W. H. CAMPBELL, Esq. ;

The Property of the late C. W. TOMKINS, Esq. ;

The Property of MAJOR JAMES CAMPBELL

AND

From the Collection of the late A. P. CUNLIFFE, Esq.

ALSO

A REMARKABLE SET OF OLD GOLF STICKS

The Property of T. SIMPSON, Esq.

Day of Sale:

TUESDAY, THE 20TH OF NOVEMBER

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (8 plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address:

"*Ab initio, Wesso, London.*"
A.B.C. Code, 5th Edition.

Telephone: (3 lines)

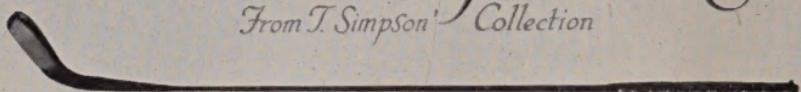
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "LIME."

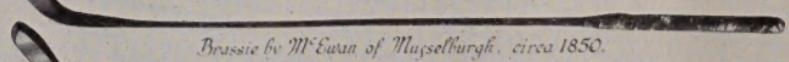
RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

Famous Old Golf Sticks

From T. Simpson's Collection



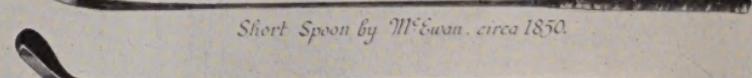
Driver by Wm. Dunn, the elder, circa 1840.



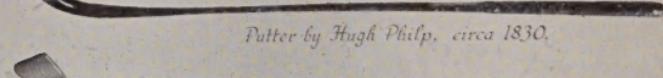
Brassie by McEwan of Musselburgh, circa 1850.



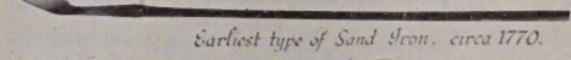
Long Spoon by Hugh Philp, circa 1830.



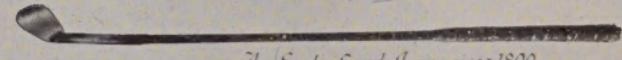
Short Spoon by McEwan, circa 1850.



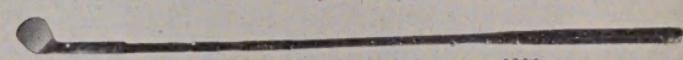
Putter by Hugh Philp, circa 1830.



Earliest type of Sand Iron, circa 1770.



An Early Sand Iron, circa 1800.



An Early Track Iron, circa 1880.

Golf Balls down the Ages



FEATHER
BALL
UNTIL 1848

PLAIN
GUTTY
1848-50

HAND
HAMMERED
GUTTY
1850-80

MOULDED
GUTTY
1880-99

THE
HASKELL
1899

THE
MODERN
BALL

1891 TGA (1091) 0102 0103 0104 0105
CATALOGUE
OF
VALUABLE
PORTRAIT MINIATURES

COMPRISING

THE WELL-KNOWN COLLECTION

Formed by the late A. P. Cunliffe, Esq.

INCLUDING

FINE EXAMPLES OF J. BOGLE, R. COSWAY, A. DANIEL,
G. ENGLEHEART, P. JEAN, J. MEYER, A. PLIMER AND J. SMART

JACOBITE RELICS AND MEDALS

The Property of the late C. W. Tomkins, Esq.

OBJECTS OF VERTU

COMPRISING

The Property of E. L. Paget, Esq.

FINE PIQUE, TORTOISESHELL, GOLD, SILVER AND
ENAMEL BOXES, JAPANESE IVORIES, ETC.

The Property of the late W. H. Campbell, Esq.

A REMARKABLE SET OF OLD GOLF STICKS

The Property of T. Simpson, Esq.

EARLY WORKS OF ART, WATCHES, CASKETS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAS, C.B.E.

C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 20th of NOVEMBER, 1945.

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (8 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Order and the Restrictions of Resale Order made thereunder.

CATALOGUE OF VALUABLE MINIATURES, WATCHES, BOXES OBJECTS OF VERTU, RELICS, ETC.

DAY OF SALE:

Tuesday, 20th November, 1945

AT ELEVEN O'CLOCK PRECISELY

Various Properties

1 An Early Censer in gilt bronze, with semi-circular bowl and pyramidal pierced top with hemispherical bosses on the flattened sides, on a conical stem and circular foot, $6\frac{1}{2}$ in., *perhaps Spanish, 15th Century*; another later Spanish example of almost castor form, with bud finial, $9\frac{1}{2}$ in., *18th Century*; and a small Flemish brass Stoop with swing handle, $3\frac{1}{2}$ in., *early 16th Century* 3

** For first see "The Censer in the Middle Ages," by A. B. Tonnochy, F.S.A., reprinted from the Journal of the British Archaeological Association, third series, vol. II, 1937, pl. 9.

2 A Limoges gilt bronze Pyx, with petal engraved conical cover surmounted by a cross, $3\frac{1}{2}$ in., *circa 1300*; a 17th Century filigree Cross, *perhaps Greek Church, 5in.*; an Italian 17th Century Reliquary with oval prints of The Nativity and Ascension of the Virgin, surmounted by a cross, 9in.; and a gilt bronze Foot and knop of a Chalice or Reliquary Cross, $4\frac{3}{4}$ in., *circa 1500* 4

3 A French bronze Chrismatory with rectangular foot and knopped stem, the pierced rectangular top with three divisions, $5\frac{3}{4}$ in., *15th Century*; a hexagonal gilt bronze Pyx with cruciform finial, $5\frac{1}{2}$ in., *15th Century*; and a Spanish ivory Crucifix Figure, $7\frac{1}{2}$ in., *17th Century* 3

4 A Spanish Copper Horse Pendant, of circular shape, with a foliate symbol akin to the Chinese *yin yang* enclosed by an inscription, formerly enamelled, $2\frac{1}{2}$ in., *15th Century*; another, *perhaps French*, with a female Figure in front of a castle, *perhaps Susanna and the Elders, 2\frac{1}{4}in., circa 1400*; a Spanish Pendant, a part of a brooch; a Necklace with crystal Pendant; and a Limoges enamel Boss with two figures, $1\frac{5}{8}$ in., *circa 1300* 6

5 A Spanish Cross of Caravaca with figures of Christ and emblems of the Passion, 4in.; a Russian enamel Cross, $6\frac{1}{4}$ in.; a Russian enamel Diptych of square shape, $3\frac{3}{4}$ in.; a small Italian bronze Figure of Minerva, 6in.; and a Russian silver filigree Cross enclosing minute boxwood carvings, $6\frac{5}{8}$ in. 5

** For first see "Folk-Lore," vol. 51, December, 1940, "Caravaca Crosses and their uses as Amulets in Spain."

6 A PAIR OF PRICKET CANDLESTICKS, with circular drip guards supported by three dragon-like monsters, above spherical crystal stems terminating in finely chased and pierced triangular bases with griffin-like monsters among scrolling foliage, supported on three short claw and ball feet, in German 12th Century style, $8\frac{3}{8}$ in. 2



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7 An ecclesiastical Ornament in silver-gilt and rock crystal, in the form of a Dish supported by a male figure and surmounted by a crucifix, on a domed circular base, 9 $\frac{3}{4}$ in., 17th Century

8 BLUE JOHN. A pair of Derbyshire Fluorspar Goblets with cup shaped bowls, on tapering stems terminating in conical feet, 10in. 2

9 BRONZE. A pair of French bronze seated Figures of Cupid and Psyche, on circular marble bases, 12in.; and a pair of standing Figures of a Man and a woman holding a hare and dead game, on rectangular rocaille ormolu bases, 14in. 4

10 SHIBAYAMA LACQUER. A Fire Screen in black and gold lacquer, finely inset with eleven Tsuba-shaped plaques in shibayama lacquer decorated with birds, flowers and figure subjects on both sides, 34in.

11 CLOCKS. A French ormolu Mantel Clock with drum-shaped case supported on rococo ormolu scrolls enriched with porcelain flowers, 11 $\frac{1}{2}$ in.; and another, the movement by *Frodsham*, of fountain type, with arched top enriched with an ormolu gallery of swans and rushes above two dolphins, 14 $\frac{1}{2}$ in. 2

12 A GARNITURE of a French Biscuit Clock, enriched with ormolu plaques; and a pair of ormolu and Wedgwood Lustres with facet cut drops, fitted for electric light, 15in. 3

13 An Italian 16th Century bronze Figure of Juno, draped, with her hair falling in two coils over her shoulders, the left knee flexed, a peacock at her side, 13in.; *Jacopo Sansovino*

14 A pair of Spanish 17th Century carved wood Figures of Shepherds or Apostles, seated on rocks, in loose robes, both bearded, 7 $\frac{3}{4}$ in. 2

15 A Spanish Shrine in rolled paper work flanked by pillars and vases of flowers, the architectural pediments set with an oval panel of the Agnus Dei, the centre carved in relief with St. Anna, the youthful St. John and the Infant Christ, in glazed frame, 18in., 17/18th Century

16 BENJAMIN FRANKLIN. An alabaster Bust of Benjamin Franklin, with hair falling to the shoulders, a loosely knotted scarf round his neck, 15in.

17 A Limoges enamel oval Plaque, decorated in the style of Suzanne Court, with two figures hunting a wild boar, in a chased gilt frame with filigree border, 4 $\frac{3}{4}$ in. by 3 $\frac{1}{4}$ in.; a rectangular Plaque, The Crucifixion, 7in. by 5 $\frac{1}{2}$ in.; another Plaque, Salvator Mundi, signed *Nouailher*; a small Plaque, Christ crowned with thorns; another, Portrait of a Lady; and a wood Triptych, mounted with Limoges plaques, painted *en grisaille* with the Baptism of Christ and figures of SS. Mark and John 6

18 A set of Indian carved ivory Chessmen, one side green, the other white, with turned supports and circular bases 32

19 An old English enamel Box, decorated with medallions of fruit and flowers in lilac and green on a yellow ground, 3in.; a gilt and jewelled Seal; a Japanese carved ivory Group of Toads; three other Pieces of ivory and bone; a Derbyshire spar Dish in tones of brown, 9 $\frac{1}{4}$ in. diam.; and various other Pieces a lot

20 An 18th Century octagonal ivory Tea Caddy, mounted with a shield, 4in.; a Sheraton inlaid satinwood Trinket Box, fitted with a drawer and lined with velvet, 8in.; and a Georgian mahogany Tea Caddy, with moulded lid and brass handles, 9in. 3

21 A Persian Mirror in lacquer case, attractively painted in colours, with figures in garden scenes and pavilions on a gold ground within floral borders in black and gold, 16in. by 10 $\frac{1}{2}$ in.

22 A kingwood Scent Casket, with parquetry top, containing six Scent Bottles and Stoppers with silver-gilt mounts, a silver-gilt Funnel, Cup and small fluted Tray, French, 18th Century

**The Property of the Very Rev. Hewlett Johnson, D.D.
Dean of Canterbury**

23 A RUSSIAN CARVED IVORY SCEPTRE, with bust portraits of Peter the Great and the Empress Catherine and trophies, below the Imperial Arms enclosed by an Order and foliate scrolls, and surmounted by pierced spirals in two zones terminating in an openwork crown finial, 24in., *late 18th Century*

Another Property

23A A RUSSIAN IMPERIAL CEREMONIAL IVORY HALBERD, superbly carved with foliate scrolls, interlaced dragons, animals and acanthus leaves, the end with a bust portrait of Peter the Great holding a sword and inscribed " PETRUS ALEXIVS MDCCXXI " on the reverse the Imperial Arms, the lance guard carved with a mask, crown and military trophies, the damascened Halberd perhaps of German workmanship, *ivory section, 49in., metal section, 26in.*

** This ceremonial lance is traditionally stated to have been carried by Peter the Great at a special anniversary service in St. Petersburg Cathedral on October 22nd, 1721.

**The Property of T. Simpson, Esq.
High Housen, Hook Heath, Woking**

24 A REMARKABLE SET OF OLD GOLF STICKS, comprising :—Driver by Wm. Dunn, the elder, *circa* 1840 ; Brassie by McEwan of Musselburgh, *circa* 1850 ; Long Spoon by Hugh Philip, *circa* 1830 ; Short Spoon by McEwan, *circa* 1850 ; Putter by Hugh Philip, *circa* 1830 ; Earliest type of Sand Iron, *circa* 1770 ; An early Sand Iron, *circa* 1800 ; An early Track Iron, *circa* 1880 ; also Specimens of Golf Balls, including : Feather Ball, *before* 1848 ; Plain Gutty, 1848-50 ; Hand Hammered Gutty, 1850-80 ; Moulded Gutty, 1880-99 ; The Haskell, 1899 ; The Modern Ball

14

[See FRONTISPICE]

**The Property of the late C. W. Tomkins, Esq.
Norkfield, Banstead, Surrey**

25 JACOBITE RELICS. A varied and interesting collection of Stuart and Jacobite relics, which includes a Needlework Picture of Prince Charles Edward and Miniatures of the Prince, his ancestors and other members of the exiled royal family (*one of which is a signed example of William Prewitt*) ; a rare Stuart Needlework Pin-cusion and band inscribed " God bless P.C. and Down with the Rump," an early Sampler, a lace Cap, etc., two contemporary gold Rings of Stuart interest, a pair of paste Buckles said to have belonged to Prince Charles Edward, an enamelled Scissors Case, a Bilston enamel Box, a tortoiseshell Snuff Box, Tobacco Stoppers, Jacobite Cuff-links, a Locket, and various other objects (a lot)

26 A collection of Medals, etc., comprising :—a silver-gilt oval Badge of Charles I, rev. : Royal Arms, a silver Badge of Charles I and Henrietta Maria, another of Fairfax, and five others, smaller ; Commemorative Medals in silver (37), including Peace of Breda, British Colonization, 1670 (in case), Prince Henry, Cardinal of York by Crapanese, Rome, 1766, Birth of Young Pretender, 1720, Charles Prince of Wales, 1745, The Battle of Culloden, 1746, obv. : Duke of Cumberland, rev. : Hercules, by Yeo ; Medals in Bronze (67) including :—Cardinal Richelieu, 1631, Charles I Memorial by J. Roettier, 1649, Louise de Querouaille, Duchess of Portsmouth, Battle of Culloden, 1746, The Duke on horseback, *worn but rare*, and various medals relating to the Pretenders, etc. ; Three Touch Pieces, 1685 (*one in gold*), a Badge of St. Andrew, Star of the Garter (*oval*), and an embroidered portion of the Garter itself, a bronze Plaque with the royal arms, headed C.R., two enamelled Orders of the Legion d'honneur and four other items in a glass case, three Dies and a few Coins ; a rare Jetton of James II, *circa* 1701, in case, Thirteen Counters, including the Nuremberg Counter, 1662, Charles II in the " Royall Oake," in a silver box

(about 130 items)



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MINIATURES AND OBJECTS OF VERTU

THE FINE COLLECTION OF MINIATURES

Formed by the late A. P. Cunliffe, Esq.

(Exhibited on loan at the Victoria and Albert Museum)

27 A MINIATURE OF A MAN by Andrew Plimer, signed and dated 1785, nearly full face, hair *en queue*, in white cravat and green coat, 1 $\frac{1}{2}$ in.

[See ILLUSTRATION]

28 A MINIATURE OF A MAN by Jeremiah Meyer, called George, ninth Marquis of Huntly, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue*, in white cravat and dark red coat, gold slide frame, 1 $\frac{1}{2}$ in.

[See ILLUSTRATION]

29 A MINIATURE OF A LADY, by George Engleheart, in profile to dexter, her powdered hair surmounted by a black hat adorned with white ostrich feathers and a white cockade, in white decolléte dress, a string of black pearls across her bosom, 2in.

[See ILLUSTRATION]

30 A FINE MINIATURE OF A LADY by John Smart, signed with his Indian signature and dated J.S., 1787/1, called Lady Cornwallis, three-quarters sinister, gaze directed at spectator, curly powdered hair falling to the shoulders, in white frilled dress over which she is wearing a pale blue coatee, the violet coloured glass back ornamented with eight curls of hair with the initials of her children and in the centre a coil of her own hair, 2 $\frac{1}{2}$ in.

** Exhibited at the Exhibition of British Art, London, 1934, cat. no. 1073; Commemorative Catalogue, no. 1072.

[See ILLUSTRATION]

31 A MINIATURE OF MRS. CHARLOTTE BOUGH by George Engleheart, head and shoulders three-quarters sinister, in large white hat trimmed with mauve ribbon and tied under her chin, powdered hair and elaborately frilled white dress, 2 $\frac{1}{2}$ in.

** Exhibited at the Exhibition of British Art, London, 1934, cat. no. 1056; and Commemorative Catalogue, no. 1094. The back is inscribed "Mrs. Charlotte Bough, wife of Mr. Bough, Secretary to Warren Hastings."

[See ILLUSTRATION]

32 AN ATTRACTIVE MINIATURE OF A YOUTH by Jeremiah Meyer, R.A., probably a portrait of his son, head and shoulders three-quarters sinister, gaze directed at spectator, hair falling to a white cravat, wearing a pink vest and blue coat, slide frame, oval, 1 $\frac{1}{2}$ in.

** Exhibited at the Exhibition of British Art, London, 1934, and illustrated in the Commemorative Cat., pl. 205, no. 1064.

[See ILLUSTRATION]

33 A FINE MINIATURE OF A MAN by John Smart, signed and dated 1782, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue*, in white cravat and waistcoat and brilliant green coat, the back with the initials F P engraved on the case, 1 $\frac{1}{2}$ in.

[See ILLUSTRATION]

34 A MINIATURE OF A LADY, *after Plimer*, half-length, in white dress with high collar, her head three-quarters dexter, gaze directed at spectator, her hair falling to the shoulders surmounted by a white cap, cloud and sky background, plaited hair at back, $3\frac{3}{4}$ in.

[See ILLUSTRATION, facing p. 4]

35 A LARGE MINIATURE OF LORD EXMOUTH by *John Bogle*, signed and dated *J. Bogle/pinx. 1796*, on the parapet to the right, three-quarters sinister, gaze directed at spectator, grey hair, white cravat and grey-blue coat and vest against a red curtain background, $3\frac{1}{2}$ in.

** This is one of Bogle's best works. Edward Pellew (1757:1833) entered the Navy in 1770; 1793 promoted for his capture of the French Frigate *Cléopâtre*; 1803-9, Commander in Chief Indian Station; 1815, created 1st Viscount of Exmouth. Exhibited at the Exhibition of British Art, London, 1934, cat. no. 1022; and Commemorative Cat., no. 1091. See an article by Basil S. Long in the "Connoisseur," August, 1923, p. 218, on "John Bogle, Miniature Painter."

[See ILLUSTRATION, facing p. 4]

36 A MINIATURE OF A MAN by *Abraham Daniel*, three-quarters sinister, head and gaze directed at spectator, in white cravat, warm brown coat and typical background, opalescent glass at back, $2\frac{3}{4}$ in.

** Exhibited at the Exhibition of British Art, London, 1934, cat. no. 1034; Commemorative Cat., no. 1125. Illustrated by Long in the *Burlington Magazine*, 1934, vol. lxiv.

[See ILLUSTRATION, facing p. 4]

37 A PAIR OF VERY FINE MINIATURES by *Richard Cosway, R.A.*, of James, Earl of Hopetoun and Eliza, Countess of Hopetoun, the former three-quarters dexter, gaze directed at spectator, powdered hair, rubicund face, in white cravat and dark grey coat, cloud and sky background; the Countess three-quarters sinister, gaze directed at spectator, powdered curly hair, brown eyes, wearing a white dress, knotted at the neck and black sash and ribbon, cloud and sky background, 3 in., both signed in full at the back and dated 1789. 2

** James Hope, third Earl of Hopetoun, served with the 3rd regiment of foot-guards at Minden and succeeded to the earldom in 1781; he married in 1766 Elizabeth Carnegie, daughter of George, sixth earl of Northesk, by whom he had six daughters.

[See ILLUSTRATION, facing p. 4]

38 A SMALL MINIATURE OF A MAN by *Andrew Plimer*, signed and dated 1785, head and gaze three-quarters dexter, hair *en queue*, in white cravat and vest and light brown coat, $1\frac{1}{2}$ in., diamond bordered frame

[See ILLUSTRATION, facing p. 2]

39 A MINIATURE OF MISS SARAH MARTIN by *Philip Jean*, half-length three-quarters dexter, gaze directed at spectator, fluffy powdered hair falling in curls to the shoulders, wearing a low cut white dress trimmed with blue and bordered with a rope of pearls at the shoulders, cloud and sky background, in pearl bordered frame with plaited hair at back, $2\frac{3}{4}$ in.

** Inscribed at the back "Miss Sarah Martin, daughter of Col. Josiah Martin, Govr. of N. Carolina at the time of the American Revolution."

[See ILLUSTRATION, facing p. 2]

40 A FINE MINIATURE OF A MAN by *John Smart*, signed and dated J.S. 1779, head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, in white cravat, green waistcoat and a brown coat, superbly finished, 1½in., in diamond bordered slide frame

[See ILLUSTRATION, facing p. 2]

41 A MINIATURE OF A LADY, probably by *Philip Jean*, half length, head and shoulders three-quarters dexter, gaze directed at spectator, her hair falling in long curls to the shoulders ornamented with pearls, a pearl necklace round her neck, in decollete white dress with mauve fichu, cloud and sky background, plaited hair at back with monogram in gilt metal, 2in., diamond bordered frame

[See ILLUSTRATION, facing p. 2]

42 A VERY FINE MINIATURE OF A MAN by *John Smart*, signed and dated 1782, half-length, three-quarters dexter, gaze directed at spectator, powdered hair *en queue*, fresh complexion, wearing a white cravat, white waistcoat, and blue coat with light brown collar decorated with silver buttons, oval in blue bordered paste decorated frame 2½in.

[See ILLUSTRATION, facing p. 2]

Other Properties

43 An Empire Miniature of a Lady, full face, in square low-cut purple dress, wearing a necklace of pearls and a brightly coloured scarf, oval, 3¾in., signed *Eugenie (Hoffmann)*

44 A FINE MINIATURE OF CAPT. THE HON. EDMUND PHIPPS, 1st Foot Guards, by *Richard Cosway*, signed in full and dated 1788, three-quarters sinister, gaze directed at spectator, in red uniform with silver braided blue facings and white cravat, cloud and sky background, 2½in.; in leather case 2

45 A FINE ENAMEL MINIATURE by *Henry Bone, R.A.*, of Napoleon I in military uniform, hat and great-coat, after *Horace Vernet*, fully signed and dated London, 1817, in chased ormolu frame surmounted by a crowned N; in glazed case

46 A Miniature of a Lady, by *Joseph Frances Burrell* (fl. circa 1801-1834) seated at a table reading a book, in low-cut Empire dress bordered with pink and a brightly coloured shawl between her and the chair, rectangular, 4in.

47 A MINIATURE OF A MAN by *Plimer*, three-quarters dexter, gaze directed at spectator, in brown coat and white cravat, 2½in., in pearwood frame; another of Lady Pembroke, as a girl, in white dress with long hair falling to the shoulders, 2½in. and a French circular Miniature of a Lady of the same family, in white dress with blue waistband, in a woodland scene, 3in.

48 A FRENCH MINIATURE of a Lady in the manner of *Pierre Adolf Hall*, half length, in a garden scene, picking flowers, circular, 3½in.; another circular Miniature of a Man in blue coat; a Miniature of a Youth, by *Penelope Cotes*, in blue coat,; and another of a Lady in low-cut mauve dress, signed with initial S, 1¾in. 4

49 An interesting Silhouette of an Officer, half length, in profile to dexter, wearing a cockade in his hat, his uniform enriched with gold facings and buttons, on silk within a feigned oval, probably by *Dewey*, 4½in. (see "Silhouette" by *E. Nevill Jackson*, p. 95)

50 A Miniature Painting, groups of washerwomen at work in a shed and courtyard, with other buildings in the background, in the style of Blarenberghe, in papier mâché frame

51 A Miniature Painting, a Nymph reclining, attended by two putti, $3\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; and another, Venus and Cupid, with the helmet and shield of Mars on the left, $3\frac{1}{2}$ in. by $4\frac{1}{2}$ in., early 19th Century; both framed 2

52 A Jamaica tortoiseshell Comb Case, fitted with two combs, both finely engraved with tulips and other flowers, the case engraved with the Arms of Jamaica with male and female supporters, inscribed "Jamaica 1682," the reverse with a vase of flowers, sprays, pineapples and palm trees within a lacy border of semi-circular motifs, $9\frac{1}{2}$ in. 3

** For similar examples see an article in "The Connoisseur," July, 1925, on "Tortoiseshell Carving in Jamaica" by Frank Cundall.

53 A pair of Miniatures of Claude Cesar Clement Moreau and his wife, he in uniform wearing the order of Notre Dame de la Conception de Villa Vicosa of Portugal, she in a white dress and Cashmere scarf wearing jewels, in leather cases, French, early 19th Century, and an English Miniature of a Man in a blue coat and white cravat, holding a document, in papier machéé frame 3

** Sold with a collection of papers relating to Moreau's career in the French Consular Service and the Army;

54 A Miniature of a Lady by Charles Forrest, signed and dated 1776, three-quarters sinister, in low-cut pink dress, $1\frac{1}{2}$ in.; a well-painted Miniature of a Man in blue coat and wig, the face finely modelled, $1\frac{1}{2}$ in.; another of a Man in blue coat, by Polack; and another Miniature of a Lady in black dress and bonnet, $1\frac{1}{2}$ in. 4

** The first from the Croft Lyons Collection, Sotheby's, 1926, mentioned by Basil Long, p. 157.

55 An enamel Miniature of a Man, perhaps intended for Charles I, in lace collar over armour, wearing a sash, silver frame, $1\frac{1}{2}$ in.; another enamel of an Eastern Potentate and a well-painted Dutch 16th Century Oil Miniature of a Lady in ruff, $1\frac{1}{2}$ in., 17th Century 3

56 An attractive Fabergé Stick Handle with quatrefoil panels of flowers in coloured enamels on a gold trellis ground, within floral borders, the top encrusted with a flower spray in various hard stones in low relief, $2\frac{1}{2}$ in.

57 An enamel Chatelaine Watch by Gregson à Paris, with white enamel dial, the back with two women in a woodland scene; and an enamelled Watch Case with a bust portrait of a young girl in low-cut blue dress, 2 in.

58 A Brooch and a pair of Ear-rings, mounted with emerald green jade and other stones; an enamel Pendant in the form of a Bust of a Putto; a pair of Links, enamelled with bust portraits of girls; and a Pendant with gold chain 8

59 A Jeypore gold Pendant inset with a jade plaque within a border of garnets and with a pendant sapphire, the back chiselled with foliate designs, $2\frac{1}{4}$ in.

60 A Jeypore gold and enamel Lotus Pendant, decorated with two birds affronté in red and white on a blue ground, enclosed by a border of petals in red, white and green, the reverse pierced and set with gems, $2\frac{1}{4}$ in.

61 A JEYPORE GOLD CUP with Cover and Saucer, enamelled on the Saucer with six circular medallions of birds and flowering plants in red, green and blue enamels, the cup with five diamond-shaped medallions on a green enamel ground, and hunting animals between scrolling lotus borders, $4\frac{1}{2}$ in.

62 A Watch by Breguet à Paris, with white enamel dial and second hand, in gold case, in original leather case 2

63 A gentleman's Dress Watch in thin gold case; and another in gold case, chased and engraved 2

64 A silver oval Box, the cover engraved with a monogram, $3\frac{3}{4}$ in.; a silver Watch and Chain with match-box attached; and a lapis lazuli Casket, decorated with a chequer pattern, $4\frac{1}{4}$ in. 3

65 Six old English Watches by various makers, in silver cases; and three others 9

66 A Watch by *Matthew Read, Aylsham*, in gilt case and tortoiseshell outer case, decorated with a sporting subject; three others with tortoiseshell cases; and seven other Watches, in gilt metal cases 11

The Property of Major James Campbell

67 A MINIATURE of a Man, head and shoulders three-quarters sinister, gaze directed at spectator, with long hair falling to a linen collar, blue background, $2\frac{1}{2}$ in., 17th Century; an oil Miniature of a young Man, full face, in long wig and lace cravat, $2\frac{3}{4}$ in.; and another, smaller, of a Boy, finely painted, in deep lace collar with red bow, oval, 2 in. 3

68 An Irish Miniature of an Officer by *Comerford*, in blue tunic, cloud and sky background, 3 in.; and a double Miniature of two Officers in red tunics, one of them by *Frederick Buck*, 2 in. 2

69 An Irish Miniature of a Lady, head and shoulders three-quarters sinister, gaze directed at spectator, in white dress with frilled collar, hair at back, $2\frac{5}{8}$ in.; and five other Miniatures of Ladies 6

70 An 18th Century Miniature of a Lady, full face, in white dress against a blue background, in silver gilt frame, $1\frac{5}{8}$ in.; a 17th Century Miniature of a Lady with blue scarf, $1\frac{3}{8}$ in.; and five other Miniatures of Men 7

71 A well-painted Miniature of a Girl, head and shoulders, in low-cut white dress, pearls in her hair, virgins garlanding a column on the reverse, $2\frac{3}{4}$ in.; a Miniature of a Young Man in brown coat and yellow vest, $2\frac{3}{4}$ in.; a small Irish Miniature of a Man in blue coat; and another of a Child in shuttle-shaped frame, $1\frac{1}{2}$ in. 4

72 A Miniature of a Young Man, *perhaps by N. Hone*, head and shoulders three-quarters sinister, gaze directed at spectator, hair *en queue*, in lavender coat, $1\frac{1}{2}$ in.; another of a Man in green coat, in paste bordered frame, $1\frac{3}{4}$ in.; another of a Man, in rectangular frame, $2\frac{3}{8}$ in.; and three small 17th and 18th Century Miniatures 6

73 An Early 18th Century Miniature of a Lady, *in the manner of C. Richter*, full face, in low-cut red gown, $2\frac{3}{8}$ in.; and a Miniature of a Man in white vest and blue coat, plaited hair at back, $2\frac{1}{2}$ in. 2

74 A Miniature of the Prince of Wales, head and gaze three-quarters sinister, in salmon pink tunic with white collar, yellow and mauve and scarf, wearing the ribbon and star of the Garter, oval, $3\frac{1}{4}$ in., in fitted case, inscribed at the back "George Frederick Augustus, Prince of Wales to Sarah, 1818." 2

75 A MINIATURE OF A LADY by *Richard Crosse*, head and gaze three-quarters sinister, wearing an ermine bordered dress, in gold slide frame, $1\frac{5}{8}$ in.; two other well-painted Miniatures of Ladies; and another of Man in brown coat and vest and gown, $1\frac{1}{2}$ in. 4

76 AN ENAMEL MINIATURE OF A MAN in a wig and gold embroidered blue coat, nearly full face, *perhaps by Prewitt*, $1\frac{5}{8}$ in.; and another of fine quality, a Youth awaking a sleeping lady, $1\frac{1}{2}$ in. 2

77 AN ENAMEL MINIATURE OF A LADY by *Zincke*, nearly full face, her hair draped over her left shoulder, in low-cut crimson dress, and white bodice, *oval*, $1\frac{3}{4}$ in.

78 VERTU. An oval transfer printed enamel Plaque, with masonic insignia and arms, $2\frac{3}{8}$ in.; a tortoiseshell and piqué Toothpick Case, $2\frac{3}{8}$ in.; a Tobacco Stopper; a small mosaic Panel; and an ivory Counter Box, with four tortoiseshell and gold piqué Card Counters; fitted case 6

79 A GOLD PENCIL, with foliate chasing and cairngorm top, $3\frac{5}{8}$ in.; a small gold Cameo Brooch; a Necklace with crystal dropper; a Tie-pin; a paste Brooch; a Ring with cairngorm; and a pair of gold mounted Studs 8

80 A GOLD NECKLACE AND VINAIGRETTE, with engine-turned top and sides and chiselled borders, the inner lid with foliate piercing, 1in.

The Property of E. L. Paget, Esq.

81 An ivory handled Knife and Fork, carved with figures of Faith, Hope and Charity, the Expulsion from the Garden and other scenes, *dated* 1743, in a fine white shagreen case, $9\frac{1}{2}$ in.

82 A FRENCH TRAVELLING CASKET, of square shape, in leather, with ciselé foliate designs, mounted on wood, and ornamented with fine metal strapwork mounts, swing handles and rosette motifs, the lock with triple hasp, $5\frac{1}{4}$ in., 15/16th Century

83 A ROCK CRYSTAL CASKET, with chiselled gilt and enamel mounts, the crystal plaques engraved with caryatid figures and Berainesque motifs, fitted with a drawer in the base, on ball feet, $6\frac{1}{2}$ in.; and a crystal and enamel Tray with similar engraved designs, $8\frac{1}{2}$ in. 2

** The first from the Banks-Stanhope Collection.
Exhibited at the Leeds Museum, 1868, cat. no. 1656.

84 A silver Casket fitted as a Necessaire, the top with an oval agate medallion, the sides with gilt plaques chiselled in relief with landscapes and figure subjects, on ball turned feet, $5\frac{3}{4}$ in., *London*, 1835

** Formerly in the collection of Miss A. de Rothschild.

85 A good ivory Tea Caddy, of small size, and octagonal shape, decorated with steel work medallions and painted with a small oval miniature of a lady, *in the manner of Askew*, 5in.; and a glass Panel enamelled on a gold ground with St. George and the Dragon, carved wood frame, 8in. 2

86 A DUTCH GLASS PAINTING by *Zeuner*, *signed and dated* 1784, showing the interior of a house, most attractively painted in silver and gold and contained in the base of a good tooled leather Casket with chiselled gilt metal mounts depicting Moses and Aaron and the Evangelists, *one mount marked, with the initials "A G" and date 1785*, 9in.

87 A French enamel Miniature of the Virgin and Child, in finely-carved gilt wood Chippendale frame, $8\frac{3}{8}$ in.; and another half-length of a Lady called the Duchess of Bourbon Conti, in elaborate oval ormolu frame with ribbon ties, $10\frac{1}{4}$ in., fitted leather case 2

88 A large Miniature of two Children called Lady Georgina and Lady Elizabeth Somerset, both in white dresses, wrapped in a large red scarf, *probably by Mrs. Mee*, in chased ormolu frame, $7\frac{1}{4}$ in.; and a Miniature of a Man, nearly full face, his hands resting on a book, in white cravat and brown coat, *probably by George Chinnery*, $6\frac{1}{4}$ in. 2

89 A fine Oil Miniature of a Lady, *probably by Gonzales Coques*, head and shoulders three-quarters dexter, gaze directed at spectator, her black hair falling to the shoulders adorned with pearls and wearing a pink necklace and jewel pendant spray in the corsage of lace embroidered dress, in chased gilt metal frame, oval, $2\frac{1}{4}$ in. 2

90 A blond tortoiseshell circular Snuff Box, the lid with a blue jasper plaque, decorated in white with classic figures, $2\frac{3}{8}$ in.; and an oval silver-mounted Snuff Box with a profile portrait of Queen Anne by *John Obrisset*, $2\frac{3}{8}$ in. 2

** For last see P. A. S. Phillips, "John Obrisset," fig. 46, p. 64.

91 AN ENAMEL MINIATURE OF LORD MONTGOMERY, by *Henri L'Eveque*, signed, inset in the top of a circular tortoiseshell Box, of an officer, half length, in red uniform with black facings and epaulettes, $3\frac{1}{2}$ in.; original case with inscription (2)

** (Formerly in the Collection of the Earl of Eglinton and Winton. Cf. Clouzot, p. 128 and Lemberger, p. 60).

92 A tortoiseshell Snuff Box of plain rectangular form with fine gold mounts, the lid inset with a Wedgwood jasper medallion of the Duc d'Orleans, $2\frac{5}{8}$ in.

93 An interesting ivory Snuff Box, the circular lid finely decorated by *Voyez*, in relief in white on a blue ground with Cupid on a stallion and a nymph as horse-holder, Cupid holding an arrow in his left hand and a scythe in his right, an allegory of Time and Love, $2\frac{5}{8}$ in.

** An excellent account of John Voyez, including his dealings with Wedgwood, is given by Herbert Read in "Staffordshire Pottery Figures."

94 MOTHER-O'-PEARL. A fine mother-o'-pearl double Snuff Box of rectangular shape, amusingly decorated with ladies and children at play in garden scenes, the lid with sampans and river scenes, in French silver-gilt 18th Century mounts, $2\frac{5}{8}$ in. high, $3\frac{1}{4}$ in. wide

94A A MOTHER-O'-PEARL CADDY of fine quality and rectangular shape, the interior divided into two compartments lined with red velvet, the exterior covered with mother-o'-pearl and superbly carved on the top and sides with panels of Venus and Apollo, Minerva, the Gods on Olympus and other classical subjects, within floral and diaper chinoiserie borders, 7in., 18th Century

95 A DRESDEN PORCELAIN WATCH CASE, containing a movement by *Joseph Anton Kösler, Vienna*, with plain white enamel dial, the porcelain finely painted with a river scene and landscape with figures in the foreground, and with views round the border, in fitted case

96 A MEISSEN BONBONNIERE of egg shape, painted with equestrian figures and allegorical scenes and Cupids and ribbon ties, coloured gold mounts, $2\frac{7}{8}$ in.; wood stand 2

97 A MEISSEN SNUFF BOX, painted in puce camaieu with river scenes and landscapes, the interior of the lid with quay scenes, shipping and classic ruins, wavy engine-turned silver-gilt mounts, $3\frac{1}{2}$ in.

98 AN INTERESTING MEISSEN Box, of plain rectangular shape with silver mounts painted on the lid, interior and sides with coal-mining scenes, the seated figure on the lid perhaps intended for Augustus Rex, the Elector of Saxony, bears the monogram *AR*, 3in.

** Probably made to commemorate "The Festival of Miners" at the Saxon Court.

99 A SET OF THREE ENAMEL TEA CADDIES with Rose du Barry ground, finely painted with reserved panels of landscapes and birds of various types in colours, within white rocaille cartouches, the tops with similar panels of aquatic and exotic birds, 3 $\frac{3}{4}$ in. and 4 $\frac{3}{4}$ in.

** Formerly in the collection of the Viscountess Wraxall.

The Property of the late W. H. Campbell, Esq.

Daldorch House, Catrine, Ayrshire

[SOLD BY ORDER OF THE EXECUTORS]

JAPANESE IVORIES

100 A standing ivory Figure of Kwannon with lotus and vase, a small child at her feet bearing a Koro, 13 in. high 1

101 A well-carved Figure of Kwannon standing on a dragon, bearing a lotus bud and vase, 12 in. high 1

102 A street Juggler, with drum, balls, etc., 15in. high; and a Bird Catcher, 10 $\frac{1}{2}$ in. high 2

103 Two Figures of Street Showmen; and a larger Carving of a Man with fan and tortoise 3

104 Five small ivory Groups—Takarabune, Urashima, Lion Dancers, etc. 5

105 Another five similar Carvings:—Jurojin and stag, Takarabune, Hotei Children with lion mask, Shop, and Oni 5

106 A Bridge carved with the Seven Gods of Good Fortune, flower chariot and children, 16in. long, wood stand; and a tusk carved with Bodhisattvas and Rakan, signed *Kogioku*, 18 $\frac{1}{2}$ in. long 2

107 A pair of tusks on wood bases, deeply carved with various Rakan with their attributes, 22in. high; on coloured lacquer stands carved with elephants 2

108 A large Tusk carved with Rakan, etc., on one side and on the other with Fuken causing a storm of wind, signed *Kogioku*, 35in. long, with black lacquer stand 2

109 A Chinese tusk Carving of a Sage, 11in. high; a soapstone Group of five Figures; a well-carved Chinese ivory Scent Bottle, 4in.; and a Japanese lacquer Inro with carved designs 4

110 A wood backgammon Board, inlaid with mother-o'-pearl and ivory, with contents 1

FINE PIQUÉ AND TORTOISESHELL BOXES

111 A PIQUÉ SNUFF Box of oval shape, mounted in silver, the top inlaid with a fan and foliate design in silver and tortoiseshell, 3in.; and two others, smaller, with similar designs, 2 $\frac{3}{4}$ in. and 2 $\frac{7}{8}$ in., English, 18th Century 3

** See Dent "Piqué—a Beautiful Minor Art," pl. 17, centre left for first.

112 A PIQUE OVAL Box, silver-mounted and decorated on the lid with an elephant, birds and bears in tortoiseshell within silver foliate scrolls, 3 $\frac{1}{2}$ in.; another with a shell design on the lid, interspersed with dolphins, shells and other motifs, 3 $\frac{1}{2}$ in., English, 18th Century; and a small Stuart Mirror Case, ornamented with crowns and foliate motifs on fish-skin, 2 $\frac{3}{4}$ in.; (first cf. Dent, "Pique," pl. 18, centre left) 3

113 A BOMBÉ SNUFF Box, in tortoiseshell, the top with a trumpeter and a cavalier issuing from an embattled castle, surrounded by trophies, in silver and tortoiseshell, 3 $\frac{1}{2}$ in.; and two others, with Cupids and amatory trophies, within foliate and rocaille borders, 2 $\frac{7}{8}$ in. and 3 $\frac{1}{2}$ in. 3

114 AN OVAL SNUFF Box, decorated in coloured gold and piqué with a vase of flowers and narrow borders, 3in.; a rectangular Box with trophies in gold, 2 $\frac{3}{4}$ in. a small Necessaire, 2 $\frac{1}{4}$ in.; and a circular Box, 2 $\frac{3}{4}$ in. 4

115 A SCENT FLACON of flask shape, with chain and gold piqué posé design of festoons, fern leaves and vases, 2in.; a small star-shaped Brooch; two tortoiseshell counter Trays, 4 $\frac{1}{4}$ in.; and a good piqué egg-shaped Bonbonniere, 2 $\frac{1}{4}$ in.; period of Louis XV 5

116 A LOUIS XV BOMBÉ PIQUÉ Box, of oblong shape, decorated in gold and silver, with fine foliate designs and with the initials V L on shield-shaped gold panels, 4 $\frac{1}{2}$ in.; and a circular Box, with Cupids holding a crown, over a fruiting tree, inscribed "Point de Fruits si nous ne sommes unis," a motto appropriate to the times, 3in.

117 A LOUIS XV NOTEBOOK, superbly decorated in gold piqué with chateaux, trees and rocaille motifs, 4 $\frac{1}{2}$ in.; and a small blond piqué Box, with a bust portrait in profile to sinister, 2 $\frac{1}{4}$ in. 2

118 A BOMBÉ Box, of deep shape, decorated in silver with a stag hunting scene on the lid, 3in.; another, slightly larger, with a crown and cipher, with stag and bird supporters; and a rectangular Box, the oval silver piqué top with a shepherd and shepherdess, 3 $\frac{1}{4}$ in.; (first cf. Dent, "Pique," pl. 9, centre left) 3

** The last illustrated by Dent, "Pique," pl. 10 centre left.

119 A LOUIS XV DOUBLE SNUFF Box of deep oval shape, decorated in gold piqué with exotic birds, floral ornament, spaniels and sporting subjects, 3 $\frac{1}{2}$ in.; and another with a peacock in its glory, within fruiting vine branches on the lid, 3 $\frac{1}{2}$ in. 2

120 AN ENGLISH SNUFF Box, silver-mounted, the oval tortoiseshell top decorated in mother-o'-pearl with masks, cherubs and foliate designs, 3 $\frac{1}{4}$ in.; another, rectangular, with Mars, Minerva and Cupid, a castle in the distance, 3 $\frac{1}{2}$ in.; and an oval Box, decorated in silver with poultry, dogs and foliate motifs, 3 $\frac{1}{4}$ in.; (for first see Dent, pl. 17, top left)

121 A LOUIS XV BONBONNIERE of circular shape with quasi-heraldic roses, foliate panels and rocaille motifs on a gold piqué decorated ground, 2 $\frac{1}{2}$ in.; and an attractive oval ivory Snuff Box, with designs in piqué point, 3 $\frac{1}{4}$ in. 2

122 AN OVAL SNUFF Box, decorated in gold piqué point, on the tortoiseshell lid, with symmetrical foliate and diaper designs, 3in.; another, silver-mounted with foliate scrolls, in silver, 3½in.; and a rectangular Box decorated in silver, with a house, bird and rococo scrolls, 3in. 3

123 AN OVAL Box, of thin form, in dark tinted tortoiseshell, decorated in silver piqué point with butterflies and flowers, 3¾in.; and a silver-mounted Box, the lid with a coat-of-arms, with lion and cherub supporters, 3¼in. 2

124 AN ATTRACTIVE Box of rectangular shape with silver borders, the tortoiseshell top decorated in gold piqué pose with Cupid in a chariot drawn by lions, a background of flowering trees, 3¾in.; and an oval silver Box, the tortoiseshell lid with figures of a lady and a gallant on a terrace, 3½in. 2

125 A STUART OVAL Box, in tortoiseshell with gadrooning on the lid and base and with silver plaques with monogram G B, 3¾in.; another, smaller, with finely pierced hinged mount, 2½in.; and an octagonal Box, with "piqué-point" in silver, 3¼in. 3

126 A PRESSED HORN Box, of elongated oval shape, the lid decorated in low relief with a view inscribed above on a ribbon label "La Ville de Rouen," the base with trellis diaper, 5¼in.; and another, plain tortoiseshell Box with silver mounts, 5¼in. 2

** This or a very similar box from the collection of Vice Admiral A. J. L. Murray, was sold in these rooms on the 25th November, 1943, lot 2.

127 A DUTCH PRESSED HORN Box, of elongated oval form, the lid pressed with a harbour entrance scene, stone piers, lighthouse and shipping at the harbour mouth, inscribed on a label above "SONDER. VLOET. EN. KOMT. MEN. NIET. BINNEN" (without the flood tide one cannot enter), 5¾in.; and a large oval silver-mounted tortoiseshell Box of attractive plain form, 6½in. 2

** Only one other example of the first-named appears to be recorded, that in the J. H. Taylor Collection, Sotheby's, 11th November, 1930, lot. 69, later P.A. S. Phillips, 4th July, 1934, lot 57.

128 A LOUIS XV POWDER Box of deep cylindrical form, decorated on the lid with a peacock in its glory, within a rocaille arabesque border, the sides with similar border and birds in flight recalling the ceramic designs of Aloncle and Evans at Sevres, in gold piqué on a dark tortoiseshell ground, 3½in. high, 4½in. diam.

129 A TORTOISESHELL CASKET, with domed lid and swing handle, ornamented with elaborate chased silver mounts and with a double-headed eagle forming the key plate, the tortoiseshell itself with simple engraved designs of panels and foliate spandrels, 8½in. wide, 5½in. high

130 A TORTOISESHELL TRINKET Box of shaped oval outline, the lid with two figures of rustic lovers in silver, 6¾in.; and a circular Powder Box, with silver border and domed lid, 4¼in. 2

131 A LONG TORTOISESHELL Box, with shaped ends, superbly decorated in silver and mother-o'-pearl on a dark tortoiseshell ground, with figures in garden scenes, flanked by ruins, houses and trees, 6½in., French, 17/18th Century

132 A SILVER SNUFF Box of plain oval shape, the tortoiseshell lid decorated in silver with chinoiseries after Pillement, the base inscribed "W. Short," 4in., early 18th Century; and a larger Box of elongated oval shape, decorated in silver piqué, with a Teniers carousing scene, within foliate surround and amorini in one of the branches, 5½in., 17/18th Century 2



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133 AN ATTRACTIVE LOUIS XV COUNTER Box, decorated in gold piqué and mother-o'-pearl with arabesques, shells, and rocaille motifs, the lid with a revolving marker, 3½in.; and a larger oval Box, decorated in mother-o'-pearl and silver with a miller and his family having an alfresco meal in front of the water mill, 5½in., early 18th Century 2

134 A LOUIS XV PIQUÉ TOILET Box, of deep oblong octagonal form, decorated on the lid in gold pique and mother-o'-pearl, with three shepherds among classic ruins and other buildings, within rocaille and shell borders, the sides with similar borders, in dark tinted tortoiseshell, 7¾in. wide, 3½in. high

[See ILLUSTRATION, facing p. 14]

135 ANOTHER PIQUÉ TOILET Box of similar shape, in tortoiseshell, ornamented on the lid with buildings, trees and flowering plants in mother-o'-pearl and gold piqué, the border with a mother-o'-pearl floral meander entwined through gold piqué diaper and rococo panels, the sides similarly decorated, 7¾in. wide, 3½in. high

136 A FINE LOUISE XIV PIQUÉ INKSTAND, elaborately decorated in gold and mother-o'-pearl with a symmetrical design of classic figures, caryatids, griffins, cherubs and medallions of warriors, in the centre a short candlestick and at the corners two inkwells, a pounce pot and a hand bell, 10¼in.

[See ILLUSTRATION, facing p. 14]

137 A PAIR OF LOUIS XV PIQUÉ CANDLESTICKS of attractive design, the baluster stems and domed feet superbly decorated in " piqué-point " and clouté with network, figures, horsemen and sleighs, interspersed with medallions and Berainesque motifs, 6½in.

[See ILLUSTRATION]

138 A RICHLY DECORATED LOUIS XV COUNTER CASE, the lid decorated with a pagoda, shepherd piping to his flock, a lady and gallant and musicians in the spandrels within rococo network, diaper and scroll borders interspersed with birds and baskets of flowers, the interior fitted with four boxes for counters, the lids with cherubs supporting the various suits in mother-o'-pearl, 7¾in.

** The subject on the lid appears on a smaller piqué toilet box in the Hugh Cobb Collection, Sotheby's, 12th October, 1944, cat. no. 145, and for a counter case, see lot 106 in the same collection.

[See ILLUSTRATION]

139 A LOUIS XIV PIQUÉ TRAY of shaped outline, decorated in gold and mother-o'-pearl with classic ruins, and the Forge of Vulcan, within rococo and festoon borders with masks and grotesque motifs, the rim with medallion heads, winged birds, shells vases and network, 12½in.

[See ILLUSTRATION]

140 ANOTHER TRAY of similar shape, decorated in the centre with Diana and Apollo, cherubs, butterflies and fruiting vine, within a border of scrolling flowers and rocaille motifs, 12½in high

** Whereas undoubtedly many of these elaborately decorated examples were made in France, some bear unmistakeable marks denoting Italian manufacture of the Naples area.

166 A GEM-SET LORGNETTE of banjo form, with blue enamel ground and white enamel borders, painted with a miniature of a youth and a girl, within borders of rose diamonds which also decorate the frame, $5\frac{1}{4}$ in.

[See ILLUSTRATION]

167 A FINE GOLD AND ENAMEL NOTEBOOK CASE, the cover, back and spine painted with reserve quatrefoil panels of mountainous landscapes and river scenes, on a blue foliate ground, within white borders and spandrels, including pencil, $3\frac{7}{8}$ in., *probably Swiss*

[See ILLUSTRATION]

168 AN ATTRACTIVE OVAL SNUFF Box in gold, the top and base decorated *en grisaille* with bouquets of flowers on a dark ground, within a white and gold border of leaf and floral meander, the sides with smaller panels of similar motifs, 3 in. ; fitted leather case

[See ILLUSTRATION]

169 A SWISS GOLD Box of oblong octagonal shape, the lid painted with a shepherd and shepherdess, the former with a cage on his knee, within chased foliate borders, engine-turned sides and base, $3\frac{1}{2}$ in.

[See ILLUSTRATION, facing iii OF COVER]

170 ANOTHER GOLD Box of plain rectangular shape, the lid painted with a classical scene in colours, within chased and blue enamel borders engine-turned sides and base, $3\frac{1}{2}$ in.

[See ILLUSTRATION, facing iii OF COVER]

171 AN AMETHYST QUARTZ Box with bombé sides, spirally fluted, the gold mounts and lid repoussé with a shepherd and shepherdess with a distant view of a town, within a rococo surround, $3\frac{1}{8}$ in.

[See ILLUSTRATION, facing iii OF COVER]

172 AN ENGLISH GOLD SNUFF Box of bombé shell form, superbly chiselled with Venus and Vulcan, within a rocaille surround surmounted by a mask, *signed Swanfelt*, the sides and base with C scrolls, flowers and rocaille motifs, within reserved panels on a matt ground, $3\frac{1}{8}$ in., *mid-18th Century, maker Thomas Beere*

[See ILLUSTRATION, facing iii OF COVER]

173 A VERY FINE FRENCH GOLD SNUFF Box of superb workmanship and plain rectangular shape, the top and base and sides with wavy engine-turned decoration, enclosed by simple key fret borders, $3\frac{1}{8}$ in., *Paris, 1763, Jean-Jacques Prevost*

[See ILLUSTRATION, facing iii OF COVER]

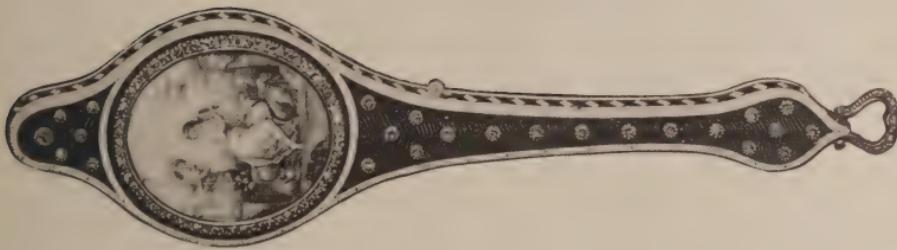
END OF SALE



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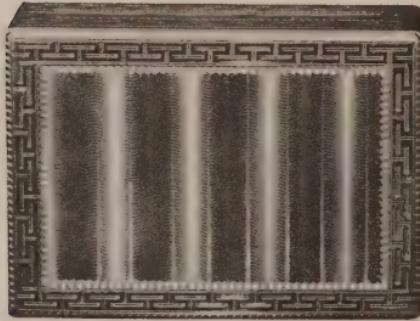
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SOTHEBY & Co.'s
 SALE OF
 VALUABLE
 MINIATURES, WATCHES, BOXES
 OBJECTS OF VERTU, RELICS, ETC.

20th November, 1945

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|---------------------------|-----|----|----|-----|--------------------|-----|----|----|
| 1 | Elewart .. | 10 | 10 | 0 | 41 | Papier .. | 130 | 0 | 0 |
| 2 | Cohen, R. .. | 14 | 0 | 0 | 42 | Sydney .. | 260 | 0 | 0 |
| 3 | Cohen, R. .. | 8 | 0 | 0 | 43 | Gibbs .. | 11 | 0 | 0 |
| 4 | Spero .. | 15 | 0 | 0 | 44 | Rockliff .. | 70 | 0 | 0 |
| 5 | Spanish Art Gallery .. | 16 | 0 | 0 | 45 | Papier .. | 92 | 0 | 0 |
| 6 | Spanish Art Gallery .. | 19 | 0 | 0 | 46 | Gibbs .. | 8 | 0 | 0 |
| 7 | Vernon .. | 20 | 0 | 0 | 47 | Scott .. | 31 | 0 | 0 |
| 8 | Hunt .. | 17 | 0 | 0 | 48 | Rockliff .. | 40 | 0 | 0 |
| 9 | Burgin .. | 15 | 0 | 0 | 49 | Perkins .. | 10 | 0 | 0 |
| 10 | Harris, S. .. | 80 | 0 | 0 | 50 | Rockliff .. | 16 | 0 | 0 |
| 11 | Delemosne .. | 19 | 0 | 0 | 51 | Nyburg .. | 38 | 0 | 0 |
| 12 | Delemosne .. | 21 | 0 | 0 | 52 | Nyburg .. | 4 | 0 | 0 |
| 13 | Burgin .. | 9 | 0 | 0 | 53 | Magalhaes .. | 26 | 0 | 0 |
| 14 | Denton .. | 9 | 10 | 0 | 54 | Papier .. | 31 | 0 | 0 |
| 15 | Cohen, R. .. | 21 | 0 | 0 | 55 | Rockliff .. | 30 | 0 | 0 |
| 16 | Passed .. | — | — | — | 56 | Bacher .. | 45 | 0 | 0 |
| 17 | Weil .. | 34 | 0 | 0 | 57 | Wintex .. | 42 | 0 | 0 |
| 18 | Nyburg .. | 9 | 0 | 0 | 58 | Scott .. | 35 | 0 | 0 |
| 19 | Meier .. | 12 | 0 | 0 | 59 | Burgin .. | 50 | 0 | 0 |
| 20 | Petty .. | 12 | 10 | 0 | 60 | Burgin .. | 35 | 0 | 0 |
| 21 | Cohen, R. .. | 4 | 10 | 0 | 61 | Cohen, R. .. | 120 | 0 | 0 |
| 22 | Bromet .. | 16 | 0 | 0 | 62 | Harris, H. .. | 40 | 0 | 0 |
| 23 | Denton .. | 16 | 0 | 0 | 63 | Withdrawn .. | — | — | — |
| 23A | Denton .. | 24 | 0 | 0 | 64 | Withdrawn .. | — | — | — |
| 24 | Yeoman .. | 72 | 0 | 0 | 65 | Sapirstein .. | 20 | 0 | 0 |
| 25 | Spero .. | 80 | 0 | 0 | 66 | Lernihan .. | 16 | 0 | 0 |
| 26 | Baldwin .. | 42 | 0 | 0 | 67 | Hall, Rev. .. | 18 | 0 | 0 |
| 27 | Papier .. | 22 | 0 | 0 | 68 | Scott .. | 28 | 0 | 0 |
| 28 | Papier .. | 26 | 0 | 0 | 69 | Powell .. | 22 | 0 | 0 |
| 29 | Rockliff .. | 88 | 0 | 0 | 70 | Gibbs .. | 26 | 0 | 0 |
| 30 | Rockliff .. | 125 | 0 | 0 | 71 | Scott .. | 21 | 0 | 0 |
| 31 | Papier .. | 105 | 0 | 0 | 72 | Magalhaes .. | 30 | 0 | 0 |
| 32 | Asprey .. | 78 | 0 | 0 | 73 | Vincent .. | 15 | 0 | 0 |
| 33 | Papier .. | 95 | 0 | 0 | 74 | Vincent .. | 25 | 0 | 0 |
| 34 | Magalhaes .. | 25 | 0 | 0 | 75 | Rockliff .. | 38 | 0 | 0 |
| 35 | Papier .. | 70 | 0 | 0 | 76 | Gibbs .. | 11 | 0 | 0 |
| 36 | Papier .. | 52 | 0 | 0 | 77 | Papier .. | 32 | 0 | 0 |
| 37 | Sydney .. | 330 | 0 | 0 | 78 | Nyburg .. | 10 | 0 | 0 |
| 38 | Papier .. | 110 | 0 | 0 | 79 | Phillips, S. J. .. | 84 | 0 | 0 |
| 39 | Bacher .. | 95 | 0 | 0 | 80 | Cohen, R. .. | 24 | 0 | 0 |
| 40 | Papier .. | 135 | 0 | 0 | 81 | Harris, S. .. | 8 | 0 | 0 |
| | | | | | 82 | Roberts, J. .. | 20 | 0 | 0 |
| | | | | | 83 | Cohen, R. .. | 42 | 0 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|-----------------|----|----|----|-----|---------------|--------|----|----|
| 84 | Harris, S. | 44 | 0 | 0 | 130 | Davis, H. | 32 | 0 | 0 |
| 85 | Scott | 19 | 0 | 0 | 131 | Tessier | 40 | 0 | 0 |
| 86 | Roberts | 40 | 0 | 0 | 132 | Tessier | 48 | 0 | 0 |
| 87 | Scott | 19 | 0 | 0 | 133 | Tessier | 30 | 0 | 0 |
| 88 | Scott | 20 | 0 | 0 | 134 | Burgin | 90 | 0 | 0 |
| 89 | Rockliff | 20 | 0 | 0 | 135 | Burgin | 90 | 0 | 0 |
| 90 | Asprey | 29 | 0 | 0 | 136 | Nyburg | 110 | 0 | 0 |
| 91 | Nyburg | 20 | 0 | 0 | 137 | Nyburg | 80 | 0 | 0 |
| 92 | Asprey | 29 | 0 | 0 | 138 | Spero, A. | 190 | 0 | 0 |
| 93 | Asprey | 26 | 0 | 0 | 139 | Burgin | 45 | 0 | 0 |
| 94 | Richfield | 20 | 0 | 0 | 140 | Spero | 48 | 0 | 0 |
| 94A | Ramsden | 12 | 0 | 0 | 141 | Scott | 18 | 0 | 0 |
| 95 | Hall, L. | 32 | 0 | 0 | 142 | Obstfield | 32 | 0 | 0 |
| 96 | Roberts | 16 | 0 | 0 | 143 | Sapirstein | 24 | 0 | 0 |
| 97 | Davis, H. | 58 | 0 | 0 | 144 | Weil | 30 | 0 | 0 |
| 98 | Phillips, S. J. | 42 | 0 | 0 | 145 | Nyburg | 40 | 0 | 0 |
| 99 | Delemosne | 45 | 0 | 0 | 146 | Scott | 38 | 0 | 0 |
| 100 | Hunt | 47 | 0 | 0 | 147 | Cohen, R. | 30 | 0 | 0 |
| 101 | Shah | 28 | 0 | 0 | 148 | Roberts, J. | 32 | 0 | 0 |
| 102 | Singer | 20 | 0 | 0 | 149 | Tessier | 27 | 0 | 0 |
| 103 | Tommey | 5 | 0 | 0 | 150 | Tessier | 28 | 0 | 0 |
| 104 | Hunt | 28 | 0 | 0 | 151 | Asprey | 42 | 0 | 0 |
| 105 | Hunt | 26 | 0 | 0 | 152 | Scott | 125 | 0 | 0 |
| 106 | Hunt | 40 | 0 | 0 | 153 | Tessier | 62 | 0 | 0 |
| 107 | Roberts, J. | 60 | 0 | 0 | 154 | Douglas | 28 | 0 | 0 |
| 108 | Arone | 56 | 0 | 0 | 155 | Roberts | 26 | 0 | 0 |
| 109 | Tommey | 24 | 0 | 0 | 156 | Nyburg | 19 | 0 | 0 |
| 110 | Hunt | 23 | 0 | 0 | 157 | Webster | 140 | 0 | 0 |
| 111 | Tessier | 34 | 0 | 0 | 158 | Roberts | 85 | 0 | 0 |
| 112 | Tessier | 20 | 0 | 0 | 159 | Webster | 24 | 0 | 0 |
| 113 | Tessier | 44 | 0 | 0 | 160 | Nyburg | 34 | 0 | 0 |
| 114 | Asprey | 36 | 0 | 0 | 161 | Burgin | 40 | 0 | 0 |
| 115 | Burgin | 15 | 0 | 0 | 162 | Nyburg | 85 | 0 | 0 |
| 116 | Davis, H. | 15 | 0 | 0 | 163 | Tessier | 115 | 0 | 0 |
| 117 | Bois | 13 | 0 | 0 | 164 | Roberts | 65 | 0 | 0 |
| 118 | Burgin | 14 | 0 | 0 | 165 | Asprey | 80 | 0 | 0 |
| 119 | Nyburg | 60 | 0 | 0 | 166 | Roberts, J. | 90 | 0 | 0 |
| 120 | Tessier | 30 | 0 | 0 | 167 | Roberts, J. | 75 | 0 | 0 |
| 121 | Burgin | 20 | 0 | 0 | 168 | Asprey | 90 | 0 | 0 |
| 122 | Tessier | 31 | 0 | 0 | 169 | Wildenstein | 150 | 0 | 0 |
| 123 | Tessier | 34 | 0 | 0 | 170 | Asprey | 155 | 0 | 0 |
| 124 | Phillips, S. J. | 44 | 0 | 0 | 171 | Roberts, J. | 80 | 0 | 0 |
| 125 | Tessier | 30 | 0 | 0 | 172 | Nyburg | 310 | 0 | 0 |
| 126 | Burgin | 20 | 0 | 0 | 173 | Nyburg | 360 | 0 | 0 |
| 127 | Nyburg | 28 | 0 | 0 | | Total of Sale | £8,437 | 0 | 0 |
| 128 | Nyburg | 55 | 0 | 0 | | | | | |
| 129 | Tessier | 38 | 0 | 0 | | | | | |

M. M. A.
LIBRARY
RECEIVED

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